

## **Essays & Fictions**

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*Submissions may be works of fiction and/or essay, not to exceed 10,000 words. Fiction should not be in the American Realist style (Raymond Carver). Essay should not be straight memoir (Mary Karr). Open to all disciplines, ideologies, etc. Work need only be interesting. Submissions should not (and will not) be labeled essay or fiction. Reading periods are February 1 to May 31 for the fall issue and September 1 to December 31 for the spring issue. We do not accept simultaneous submissions, but we guarantee a response by the end of the reading period. Send to EssaysandFictions (at) gmail. Brief "cover sheet" if you'd like.*