

Contributors Notes

Jeffre Dene is the signature artist of *Essays & Fictions*. He received his BFA from SUNY Purchase and his MFA from Hunter College. Among other places, his work has been exhibited at Montserrat Gallery in Soho, SUNY Purchase, Tompkins Square Arts Festival, One Station Plaza in Peekskill, New York, Mount Kisco Borders Books and Music Cafe Gallery, and The Funding Center in Alexandria, Virginia. Most recently, his print “Corners Without Exits” was printed as the cover art for LIT 13. He lives in the East Village. www.myspace.com/denescene.

The ‘**Ghost**’ is edited and published in a strange green room in Manhattan.

Aimee Kelley lives just across the bay from San Francisco, where she attends law school and goes sailing.

Joshua Land is a freelance film critic and co-founding editor of *Essays and Fictions*. His work has appeared in *The Village Voice*, *LIT*, and *Time Out*. He lives in New York.

Jessamyn Lee is a PhD candidate in sociology of religion at Drew University. She has been studying conservative Christians, politics, and mass media for several years. A strange fascination with Jerry Falwell brought her to the old dusty tapes called Nuclear War and the Second Coming of Jesus Christ. She is pleased that *Essays & Fictions* would want to publish her 30-page, heavily footnoted paper. Jessamyn would be happy to correspond with others interested in these issues. You can email her at JVLee@drew.edu.

Justin Marks’ latest chapbook is [*Summer insular*] (Horse Less Press, 2007). New poems appear in *Soft Targets* and are

Notes 196

forthcoming from *Bedside Guide to No Tell Motel - 2nd Floor, Cannibal*, *Outside Voices 2008 Anthology of Younger Poets*, and *Tarpaulin Sky*. He is the founder and Editor of Kitchen Press Chapbooks and lives in New York City.

David Pollock is co-founding editor of *Essays and Fictions*. His work has appeared in *The Mississippi Review*, *LIT 13*, *Cu(n)T* and *The Crucifix is Down*, a fiction anthology put out by Red Hen Press.

Greg Sanders is a marine biologist and photographer who, with the assistance of a grant from the National Geographic Society, is photocataloging the habitat of *Strongylocentrotus droebachiensis* (the green sea urchin) in the intertidal zone of Mt. Desert Island, Maine. He lives with his wife, the poet Je-Buin, their two children, and various strays, in Aldrive’s cove, ME. Find out more at gregorysanders.com.

Annalisa Volpone is a Researcher at the University of Perugia (Italy) who has worked and published extensively on James Joyce’s *Finnegans Wake* and hypertext. She is the author of *Speak to us of Emailia. Per una lettura ipertestuale di Finnegans Wake*. She is currently working on William Blake and Neuroscience. Her forthcoming book is entitled *Joycean Quartets: Four Essays on James Joyce*.

Danielle Winterton is prose editor of *LIT*, co-founder of the reading series *The Children’s Hour*, co-founding editor of *Essays and Fictions*, a freelance arts reviewer, and founder of *The Landscape Press*. Her writing has been published in *The Village Voice*, *The Literary Review*, *The Ithaca Times*, *Chronogram*, *Dutchess Magazine*, and *The Times Ledger*. www.myspace.com/thelandscapepress.

Notes 197