



A Note from the Editors

Essays & Fictions can be characterized by two points, E & F:

E) Essays & Fictions is an online journal of literature and criticism. Established in Midsummer 2007, the co-founding editors set out to exploit the web as a means to distribute their book file, which was carefully crafted by The Landscape Press. Opting to reject the crude language of web design as a series of reductive assaults on the eye and the intellect, and declining to define itself by rigid, murky notions of genre and fixed knowable truth (to which many contemporary literary journals are enslaved, having been conceived, born and delivered in dichotomous form), Essays & Fictions emerged, seeking and publishing exceptional prose that is either essay or fiction, or both, or neither.

F) Essays & Fictions is an online literary journal, and not a depository for corpses. A corpse, a physical entity, must be deposited in a place equally as physical; also, the depository must allow as much, if not more, space than occupied by the corpse(s) in question. If Essays & Fictions were a physical space, as opposed to a virtual one, it would still be large enough for only one corpse hand, or two smallish kidneys; in short, the journal would be no larger than a book. Essays & Fictions must not work against, but aside from the physical. Constituted by the nature of its literary existence, the editors believe in corpses insomuch as the evidence offered us by images and memories of voices and actions. Secure in our virtual space, we, the editors, have no choice but to deny any quality of the observable and recordable that manifests in the sacred realm of the physical.

~~~ *The Editors*