

**John M. Edwards** is an award-winning travel writer and Mayflower descendant directly related to William Bradford, and has written for such magazines as *CNN Traveler*, *Missouri Review*, *Salon.com*, *Islands*, and *North American Review*. He turned down a job as lead bassist for STP (The Stone Temple Pilots) way back when before they were big, plus he helped write “Plush” (the opening chords), voted The Best Song of the 20th Century by *Rolling Stone*.

**Lee Matthew Goldberg** graduated with an MFA from the New School. He is a regular contributor to *The Montreal Review* and *The Adirondack Review*. His fiction has also appeared in *Essays & Fictions*, *The New Plains Review*, *Orion headless*, *Verdad Magazine*, *BlazeVOX*, and on *Amazon*. He has co-founded a monthly reading series called The Guerrilla Lit Fiction Series ([guerrillalit.wordpress.com](http://guerrillalit.wordpress.com)). His debut novel *Slow Down* is a neo-noir thriller that will be published by New Pulp Press in January 2015.

**Adrienne Kalfopoulou** is the author of two poetry collections, most recently *Passion Maps* (2009). “Chōra” is the concluding essay in her collection *Ruin, Essays in Exilic Life* (forthcoming from Red Hen Press 9/2014). She lives and teaches in Athens, Greece where she is Associate Professor of Language and Literature at Hellenic American University in the Language and Literature program that she coordinates.

**Charles Lowe**’s work has been nominated for the Pushcart Prize and has appeared twice previously in *Essays &*

*Fictions* and has been published or is forthcoming in *Fiction International*, *Guernica*, *the Pacific Review*, *Hang-ing Loose*, and elsewhere. His fiction has also been included in the recently published anthology, *Friend. Follow. Text. #storiesFromLivingOnline*. He lives with his wife and daughter in Zhuhai, China, where he lectures at United International College. The story appearing in this issue of *Essays & Fictions* is a part of a collection in progress, entitled *Eating Out in Goubuli*.

**Joseph Michaels** is currently a student living and studying in New York. Other work of his has appeared or will in the future appear in: *Essays & Fictions*, *Smokelong Quarterly*, *Metazen*, and other venues. He is working on a novel.

**David Nelson Pollock** is a co-founding editor of *Essays & Fictions*. His work has appeared. He has finished a novel, *Elliot and Theresa*, which is excerpted in this issue. He is currently at work on a second book. One of his poems will appear in the *Hartskill Review* this spring.

**Paul Stubbs**, British poet, is the author of three poetry collections, *The Theological Museum* (Flambard, 2005), *The Icon Maker* (Arc Publications, 2008), *The End of the Trial of Man* (Arc Publications, forthcoming, 2014), of two long poems, *Ex Nihilo* and *Flesh* (Black Herald Press, 2010 & 2013), of various plays and of a book of essays about Arthur Rimbaud, *The Carbonized Earth*. His poems and reviews have appeared in a variety of anthologies and magazines. He also co-edits *The Black*

*Herald*, a Paris-based bilingual literary journal. <http://paulstubbspoet.wordpress.com>

**Robert Wexelblatt** is professor of humanities at Boston University's College of General Studies. He has published essays, stories, and poems in a variety of journals, two story collections, *Life in the Temperate Zone* and *The Decline of Our Neighborhood*, a book of essays, *Professors at Play*, and a short novel, *Losses*. His novel, *Zublinka Among Women*, won the Indie Book Awards First Prize for Fiction. A chapbook, *The Derangement of Jules Torquemal*, will be out in 2014 and a collection of stories, *The Artist Wears Rough Clothing*, is also forthcoming.

**Danielle Marie Winterton** completed her MFA in creative writing at The New School and is a co-founding editor of *Essays & Fictions*. Her work was translated into French in the bilingual journal *The Black Herald*; elsewhere, her writing has appeared in *LIT*, *Essays & Fictions*, *Literary Review*, *The Village Voice*, and *Chronogram*, and other places. Her novel-in-progress, *Des Chimères*, is excerpted in this issue.

8