

Essays & Fictions

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Submissions may be works of fiction and/or essay, generally not to exceed 10,000 words. Fiction should not be in the American Realist style. Essay should not be straight memoir. Open to all disciplines, ideologies, etc. Work need only be interesting. Submissions should not (and will not) be labeled essay or fiction. Reading periods are February 1 to May 31 for the fall issue and September 1 to December 31 for the spring issue. We do not accept simultaneous submissions, but we guarantee a response within a few weeks of the end of the reading period. Send to EssaysandFictions (at) gmail. Brief "cover sheet" if you'd like.