

David Ewald's work has appeared in such publications as *Metazen*, *Eclectica*, *Halfway Down the Stairs*, *Denver Syntax*, and *BULL: Men's Fiction*. His full-length play, *Mormania*, was part of Paragon Theatre's *The Trench*. He currently serves as Nonfiction Editor for *Eclectica Magazine* and lives in California.

Keala Francis is a creative writer, freelance journalist, and university instructor. She currently lives in Hawaii. She has won awards for her fiction and is thrilled to be published in *Essays & Fictions* again.

Born in Switzerland and a longtime resident of France, **Philippe Jaccottet** (b. 1925) is one of the essential European poets. His recent poetry and poetic prose writings are now available in John Taylor's translation: *And, Nonetheless: Selected Prose and Poetry 1990-2009* (Chelsea Editions). His collected writings are soon to be published as a volume in Gallimard's prestigious "Pléiade" series, a rare honor for a living author. He has been awarded several European literary prizes, including the Petrarch Prize and, in 2010, the Schiller Prize, the highest Swiss literary distinction.

Adam Klein is an Assistant professor of English at The American University of Afghanistan and the author of the Lambda Book Award-nominee, *The Medicine Burns* (High Risk Books) and the novel *Tiny Ladies* (Serpent's Tail Books). His work has appeared in *Bomb*, *The New York Times* "At War" blogs, *openDemocracy*, and *The Huffington Post*. Most recently, *Fourteen Hills* nominated his story, "A Hardship Post" for a 2012 Pushcart Prize. He is the singer/songwriter for The Size Queens and has published interdisciplinary pieces on the blog sites of *Electric Literature* and *Ninth Letter*. The band's most recent song-cycle/video, *Consumption Work: Tammy, Cybertariat, At the Aral Sea* is available here: <http://thedoctorjockleburgreview.com/medium-cool/album-premiere-consumption-work-by-the-size-queens/> Dzanc Books will publish his book, *The Gifts Of The State: Afghan Authors Under Thirty* in December 2013, and he has a prose work forthcoming in *Fiction International*.

Charles Lowe's work has appeared in two issues of *Essays & Fictions* and has appeared or is forthcoming in *Fiction International*, *Guernica*, the *Pacific Review*, the *Midway Journal* and elsewhere. His work has been nominated for the Pushcart Prize. He lives with his wife and daughter in Zhuhai, China, where he lectures at United International College.

Joseph Michaels was born in Brooklyn, New York in 1992. He was educated, is being educated, at Hamilton College in Clinton, NY. This is also where he lives. Other stories have appeared or will appear elsewhere in the near future.

Stuart Ross lives in Chicago. You can contact him at stuartrossthewriter@gmail.com

John Taylor is the author of the three-volume *Paths to Contemporary French Literature* and *Into the Heart of European Poetry*—all four books published by Transaction. He has also written seven books of stories, short prose, and poetry, the latest of which are *The Apocalypse Tapestries* (Xenos Books), *Now the Summer Came to Pass* (Xenos Books), and *If Night is Falling* (Bitter Oleander Press). Besides Philippe Jaccottet's writings, Taylor has also recently translated books by Pierre-Albert Jourdan and Jacques Dupin.

Veronica Vela has a Master's from Brown University, has published in several journals, and was recently accepted as a contributor in fiction at the Bread Loaf Writer's Conference in Vermont. She plans on pursuing her PhD in English in the fall.