



## Submission Guidelines

*Essays & Fictions* publishes fictional essay, reflective essay, academic rhetorical essay, literary essay, narrative essay, lyric essay, narrative poetry, essayistic poetry, linear fiction, non-linear fiction, essayistic fiction, fictionalized memoir, false history, cultural or compositional analysis, criticism or commentary, or any blend thereof.

Submissions may be works of fiction and/or essay, not to exceed 10,000 words. Fiction should not be in the American Realist style (Raymond Carver). Essay should not be straight memoir (Mary Karr). Open to all disciplines, ideologies, etc. Work need only be interesting.

Submissions should not (and will not) be labeled essay or fiction.

Reading periods are February 1 to May 31 for the fall issue and September 1 to December 31 for the spring issue.

We do not accept simultaneous submissions, but we guarantee a response by the end of the reading period.

Send to [EssaysandFictions \(at\) gmail](mailto:EssaysandFictions@gmail.com). Brief “cover sheet” if you’d like.